# Non-AAF Post-Production Workflow

*Source material must be re-imported separately by each application*

**Audio**

**Sweetened Audio**

**Essence**

**Rough Cut**

EDL Track 1

EDL Track 2

EDL Track N

**Editing**

*Playout material is same as archive (compositional decisions are lost)*

**Rendered Clip**

*proprietary metadata is not exported*

**Effects**

**Rendered Clip**

*Separate EDLs required for multiple tracks*